

16th September 2004

Emma Johnston
Visual Arts
Triskel Arts Centre
Tobin Street
Cork

cc. Penny Rae

Dear Emma,

The Lios @ The Triskel

I'm writing to follow up some issues raised at our last production meeting on 29th July. Richard and I are both looking forward to working with you on presenting The Lios @ The Triskel; however, during the period of installation, we are both going to be under significant work pressure from other exhibitions, performances and presentations, and we want to make sure that we have planned all the details of the get-in, opening, education plan and get-out, so that things run smoothly, and the work is as gorgeous as it should be!

Opening involving interviewees:

We would very much like to go with Penny's idea of having several of the interviewees open the exhibition. We'd appreciate some advice about how to do this. If we can decide on a time for the opening on Thurs 11th Nov, then Jools can go ahead and make the approaches. The biggest issue is going to be the age of some of the interviewees (in terms of frailty and making the journey to Cork), and shyness / scary nature of an art gallery. There are other elderly neighbours who might be persuaded, whom I didn't interview.

Interviewees:

Nichola Beresford	(30s)
Nora Finn	(84 yrs)
Toddy Lawton	(60s)
Patrick Motherway	(69 yrs)
Richie O'Connor	(27 yrs)
Madge O'Donoghue	(93 yrs)
Eoghan O'Neill	(10 yrs)
Ciara O'Neill	(7 yrs)

Education Plan:

We are very keen to work with you on putting together a well-planned, cohesive education plan for *The Lios*.

- Schools Outreach: We are particularly keen to involve the local primary school in *The Lios*; contact details:

Principal: Margaret Beausang
Kilcredan National School
Kilcredan, Ladysbridge
Co. Cork

And one of the local secondary schools:

St. Mary's High School
Midleton
Co. Cork

- A local man (John Finn – son of interviewee Nora Finn) who grew up in the local area, made a beautiful CD-Rom, including photographs, poetry and music, after he visited *The Lios* at The Crawford. We would very much like to be able to show this work in the upstairs education space. It would need a PC and some external speakers.
- We would very much like to display extracts from poetic text written by JGE about the site on the walls of the upstairs education space, as suggested by Emma. We would appreciate advice on cost and timing, so that we can put this into the Technical Schedule.
- JGE is available to give workshops on mornings of Tue 16 & Tue 23 Nov. These could be focused on the installation, and / or on creative writing in relation to site, using JGE's selected texts displayed on walls etc.

Technical Schedule:

27 – 31 Oct	RP in Cork; to ensure everything for <i>The Lios</i> is delivered to Triskel.
Sat 6 Nov	Initial get-in <i>without</i> RP / JGE
Mon 8 – Wed 10 Nov	<i>The Lios</i> @ The Triskel. Get-in.
Thur 11 Nov	<i>The Lios</i> @ The Triskel. Opening.
Fri 26 Nov	Strike <i>The Lios</i> from The Triskel.

(Schedule for painting of text onto Education Space walls to be inserted here)

PR:

- Will invites be sent out for opening? Please see half/angel list of addresses.
- We are very keen to get the work reviewed this time around.

Invigilation:

- The work will need invigilation; people need to be asked to remove their shoes before entering, and may wish to wash their feet afterwards.
- There is quite a lot of daily maintenance for the installation, as discussed at previous meetings.
- Will you provide some kind of comment book, or we could get people to audio record their comments.

We would be available for an update meeting on: Fri 24th Sept after noon, or first thing in the morning Wed 29th Sept. Otherwise Jools could make a meeting without Richard on Fri 1st Oct. Perhaps you could let us know.

With Best Wishes

Jools Gilson-Ellis