

# The Lios @ The Triskel Arts Centre

Jools Gilson-Ellis & Richard Povall

## ***The Installation:***

*The Lios* is thematically focused on the lios at Warren Beach, near Ballymacoda in East Cork, and the surrounding area. Through a combination of audio walks, and interviews with young and elderly local residents, the work builds up layers of memory and time. *The Lios* evokes one version of the geography of place by combining oral history with motion-sensing / haptic (touch-sensitive) interfaces.

## ***Lios:***

The word 'lios' (pronounced 'liss') is one of several Irish words for 'ringforts'. They are also commonly called 'raths' (Ir. 'ráth') or '(fairy) forts'. Ringforts are dated between the 5<sup>th</sup> and 10<sup>th</sup> centuries AD and were enclosed farmsteads (the circular shape is from the earthen bank and the dyke). In modern folk culture, the ringforts are the abode of the fairies and sacred places to be respected.

## ***Directions:***

- Please remove your shoes and socks / stockings before entering the installation.
- In **Space 3** your movement will trigger light and sound.
- In **Space 4** you will find three pools of water; you are invited to move your hands in the water. There is a towel hanging below each pool, to dry your hands.
- Upstairs in **Space 6** there is a text installation.

*Special Thanks to all interviewees:*

Nichola Beresford  
Nora Finn  
Toddy Lawton  
Patrick Motherway  
Richie O'Connor  
Madge O'Donoghue  
Eoghan O'Neill  
Ciara O'Neill

*Additional Thanks:*

Penny Rae  
Adi Segal  
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Emma Johnston  
Ben Cuddihy  
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Diarmuid Ó'Giolláin  
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